

# Kristen Kelso

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## Regional Theatre

<i>Wolf at the Door</i>	Yolot	Kitchen Dog Theater / Chris Carlos
<i>A Christmas Carol</i>	Mrs. Cratchit (understudy – performed)	Dallas Theater Center / Kevin Moriarty
<i>Love's Labour's Lost</i> - A Staged Reading	Katharine / Jaquenetta	Shakespeare Dallas / Shelby Hibbs
<i>Off Your Feet</i> - A Staged Reading	Morgan	Amphibian Stage Productions / Ashley Brooke Monroe
<i>De Troya</i> - A Staged Reading	Mara	Amphibian Stage Productions / David Lozano
<i>Blood Wedding</i>	Second Girl/Ensemble	Cara Mía Theatre Co. / David Lozano

## Independent Theatre

<i>#basic</i> , by Brigham Mosely	Bae	House Party Theatre / Chris McCreary
<i>Vultures</i> , by Brigham Mosely	Liz	House Party Theatre / Chris McCreary
<i>The Bald Soprano</i>	Mrs. Smith	House Party Theatre / Chris McCreary

## Educational Theatre

<i>Gruesome Playground Injuries</i>	Kayleen	Margo Jones Theatre / Chris McCreary
<i>The Women</i>	Nurse / Helene	SMU – Greer Garson Theatre / Blake Hackler
<i>The Skriker</i>	Hag / Woman	SMU - Margo Jones Theatre / Stan Wojewodski

## Collaborations and Devised Work

<i>Songs for my Grandfather</i> , a solo piece	Writer & Performer	NYU Performing Narratives with Anna Deavere Smith
<i>Sex Ed</i> , a devised work	Co-Director & Co-Creator	Cry Havoc Theatre Company, Dallas
<i>10 Bitches and a Stage</i> , Neo-Futureist Troupe	Co-Founder and Company Member	Southern Methodist University

## Training & Education

MA in Performance Studies	New York University
MA in Humanities, Studies in Literature Emphasis in Spanish Literary Translation	University of Texas at Dallas
BFA in Theatre Studies, Class of 2014	Southern Methodist University
London Theatre Program, Spring 2013	British American Drama Academy
Acting: Jim Crawford, Blake Hackler, Benard Cummings, Michael Connolly, Anna Deavere Smith Fitzmaurice Voice: Jack Greenman	Jack Greenman
Vocal Music / Musical Theatre: Gretchen Stelzer, Jenn Doubleday	
Movement: Bill Lengfelder, Sara Romesberrger	
Dance (Ballet, Tap, Jazz, Musical Theatre): Trina Dodd, Jenn Doubleday	

## Special Skills

Spanish, translation, guitar, ukulele, voice range: mezzo-soprano, tap dancing, boxing, wiggle ears, Peter Piper tongue twister in under 5 seconds