

Kristen Kelso

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DIRECTING

<i>Break the Ritual: Burial</i> (co-creator & director)	November 2021	Misfits Theatre Company / NYC
<i>Define Friend</i> , by Jackson Costello	February 2021	Imprint Theatreworks / First Impressions Theatre Festival
<i>Marvelous</i> , by John Griswold	August, 2019	Gene Frankel Theatre / NYC
<i>Sex Ed</i> (a devised work, co-creator & director)	July 2019	Cry Havoc Theater Company (AT&T Performing Arts Center, Dallas)
<i>Siren Song</i> , by Sasha Davis	March 2016	SMU Meadows New Visions, New Voices
<i>No Guts</i> , by Sammy Rios	July 2015	House Party Theatre / Ash Studios, Dallas
<i>Marea</i> , by Alejandro Morales	June 2015	Cara Mía Theatre Co. Staged Reading
<i>Fractured</i> , by Jenna Richanne	March 2015	SMU Meadows New Visions, New Voices
<i>Marisol</i> , by José Rivera	May 2014	SMU Meadows Mainstage Season
<i>Precious Little</i> , by Madeleine George	November 2013	SMU Meadows Student Theatre
<i>Great Falls</i> , by Lee Blessing	November 2012	SMU Meadows Student Theatre

ASSOCIATE DIRECTING

<i>Taming of the Shrew</i>	May/June 2018	Shakespeare Dallas / Dir. Jenni Stewart
<i>Othello</i>	August/September 2018	Shakespeare Dallas / Dir. Mason York

ASSISTANT DIRECTING

<i>Quixote</i> , by Octavio Solis	May/June 2017	Shakespeare Dallas / Dir. Gustavo Tambascio
<i>Ifigenia en Tracia</i> , by Jose de Nebra	February/March 2016	Orchestra of New Spain / Dir. Gustavo Tambascio
<i>Lydia</i> , by Octavio Solis	April 2015	Cara Mía Theatre Co. / Dir. David Lozano
<i>Villa y Corte</i> (Stage Manager/AD on tour)	February/March 2015	Orchestra of New Spain / Dir. Gustavo Tambascio
<i>A Christmas Carol</i>	December 2013	Dallas Theater Center / Dir. Kevin Moriarty
<i>Major Barbara</i> , by George Bernard Shaw	December 2012	SMU Meadows School of the Arts / Dir. Stephen Brown-Fried

EDUCATION

2019-2020: New York University	MA in Performance Studies
2016-2018: University of Texas at Dallas, Richardson	MA Humanities Studies in Literature, Emphasis in Translation Studies
2014: Southern Methodist University, Dallas	BFA Theatre Studies, Emphasis in Directing
2014: Southern Methodist University, Dallas	BA Spanish Language and Literature
2013: British American Drama Academy, London	Classical Acting, Movement, Voice
2012: Universidad Nacional de Costa Rica, Heredia	Spanish Literature

RESIDENCIES

The Lighthouse on Governor's Island w/Beam Center; Mycelial Collective, July 2021
Created, directed and presented: "Coffee, Light Bill, Box, Toast [love, love, love, love]"

EMERGENYC with the Hemispheric Institute, 2020

AWARDS & HONORS

2014	Greer Garson Acting Award, SMU Rosenfeld Playwriting Award, SMU Garland Wright Directing Award, SMU
2015	"Best New Theatre Company" – House Party Theatre, D Magazine
2020	Performance Studies Award, NYU