

Kristen Kelso

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www.kristenkelso.com

EDUCATION

2019-2020: New York University

MA in Performance Studies

2016-2018: University of Texas at Dallas

MA in Humanities, Major in Studies in Literature; Emphasis in Literary Translation (Spanish)

2010-2014: Southern Methodist University

BA Spanish Language and Literature

BFA Theatre Studies; Emphasis in Directing

PROFESSIONAL DEVELOPMENT

August 2019 – May 2020: New York University

Performance Studies Event Coordinator Assistant

October 2018 – August 2019 / May 2020 – December 2020: Shakespeare Dallas

Membership & Marketing Associate

August 2016 – May 2018: University of Texas at Dallas, School of Arts and Humanities

Teaching Assistant to Dr. Ingrao; Introduction to Humanities

December 2014 – May 2016: Stewart Company – Peter Stewart (Thanks-Giving Foundation)

Administrative and Personal Assistant to Thanks-Giving Square Founder Peter Stewart

February 2015 – March 2016: Orchestra of New Spain

Assistant Director, Stage Manager, and Tour Manager on various productions

December 2014 – May 2015: House Party Theatre

Co-Founder and Creative Director

RESIDENCIES & COMMISSIONS

November 2020: Women & Performance Journal

Video Description & Recording for *Screen Share: Access & Collaboration in the Video Archive*, Fall 2020 Mixer. Video Description for *Being Skidoo*, by Jeneen Frei Njootli

August 2020 – Present: Loisaida Inc.

Marketing Director and Development Coordinator: Haus of Dust, current project-in-residence

April – July 2020: EmergeNYC, led by George Emilio Sanchez and Marlène Ramírez-Cancio

Participant in the 2020 Artist & Activist Residency Program

CONFERENCE ACTIVITY

Papers Presented

2018 “The First Lady of the Black Press: Reconstructing the Civil Rights Narrative,” University of Texas at Dallas Arts & Humanities Graduate Student Association Reading Art Writing (UTD A&H GSA RAW) Annual Meeting, Richardson TX, February 24-25, 2018.